

FRI 10 JUNE

9-9:30 **PROF. DAN CAREY: WELCOME ADDRESS**

9:30-11 **GOSPEL-BOOKS**

Dominique Barbet-Massin: The Liturgy of the Carolingian Gospels of Brittany: between Ireland and Rome

Colleen Curran: The Landévennec Group: A Preliminary Overview of Breton Caroline Minuscule

Beatrice Kitzinger: Perspectives on the Study of Breton Illumination

11-11:30 **COFFEE BREAK**

11:30-13 **NEW PERSPECTIVES ON BRETON HAGIOGRAPHY**

Elysée Yhuel: Insular Motifs in Eighth- to Tenth-Century Breton Hagiography

James Miller: Translating the Saints of Brittany: Rewriting the Cult of Paul Aurelian at Eleventh-Century Fleury

Caroline Brett: Hiberno-Latin Exegesis in Brittany? The Biblical Commentary in Paris, BnF, Lat. 12021

13-14:30 **LUNCH**

14:30-16 **THE IRCABRITT PROJECT**

Sarah Corrigan: Breaking Up the Collection: Compilation Processes behind the 'Glossae in Vetus et Nouum Testamentum' in Orléans 182 and Reims 395

Paula Harrison: The Breton Connection: What Can an Early Ninth-Century Carolingian Manuscript Tell Us?

Jacopo Bisagni: Irish Computistics in Brittany c. 800-1050: Insular Link or Carolingian By-Product?

16-16:30 **COFFEE BREAK**

16:30-17:30 **ROUNDTABLE DISCUSSION**

19:30 **DINNER**

SAT 11 JUNE

PHILOLOGICAL INVESTIGATIONS OF BRETON MANUSCRIPTS

Alain Dubreucq: The 'Ludus Scottorum' and Teaching Methods from Ireland to the Continent in the Carolingian Era

Pierre-Yves Lambert: Insular Orthographies in Old Breton Glosses

Franck Cinato: Glosses on Orosius's *Historiae*: Time for an Assessment

COFFEE BREAK

LAW

Magali Coumert: Legal Norms in Carolingian Brittany

Roy Flechner: Juristic Learning in Manuscripts from Early Medieval Brittany

LUNCH

PROF. JULIA SMITH: CONCLUDING RESPONSE

FINAL ROUNDTABLE DISCUSSION

Manuscripts and Written Culture in Early Medieval Brittany

ARTS CONCOURSE, AC201

PROGRAMME & UPDATES: [HTTPS://TWITTER.COM/IRCABRITT](https://twitter.com/IRCABRITT)



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